

О. Тамаюнов



Настоящие детские

ЭТЮДЫ

для аккордеона

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От автора

Сборник **“Настоящие детские ЭТЮДЫ”** продолжает серию пьес для детей младшего и среднего возраста, обучающихся на аккордеоне. Имеет те же цели и задачи, которые были реализованы в сборнике **“настоящий Детский альбом”** : музыкальная доступность и легкость освоения.

Отличительные особенности этюдов: песенная основа мелодического рисунка, повторяющиеся аппликатурные комбинации, упрощенный аккомпанемент, применение «золотой секвенции» в гармонии, простая двух или трёхчастная форма и малый объём.

Подобное изложение материала даёт возможность быстрее получить музыкальный результат, формирует устойчивый интерес к инструменту, а в конечном итоге мотивирует учащихся к дальнейшим занятиям музыкой.



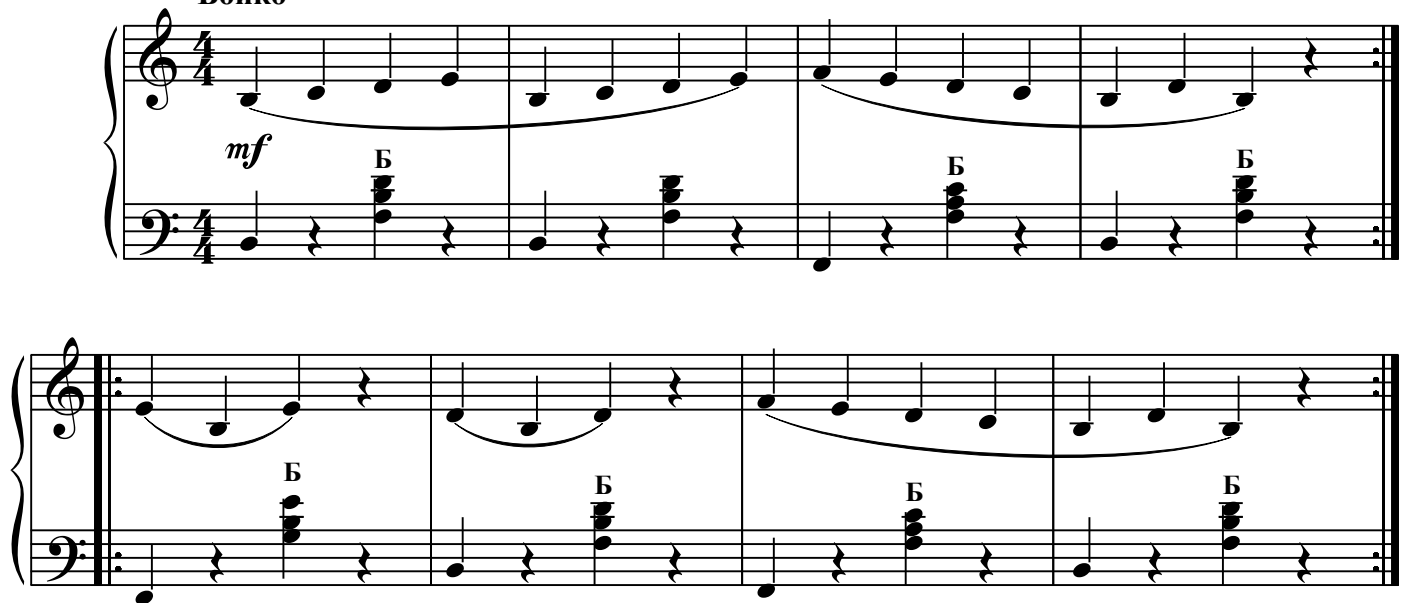
t.me/oleg_gamayunov

Умеренно

Этюд 2

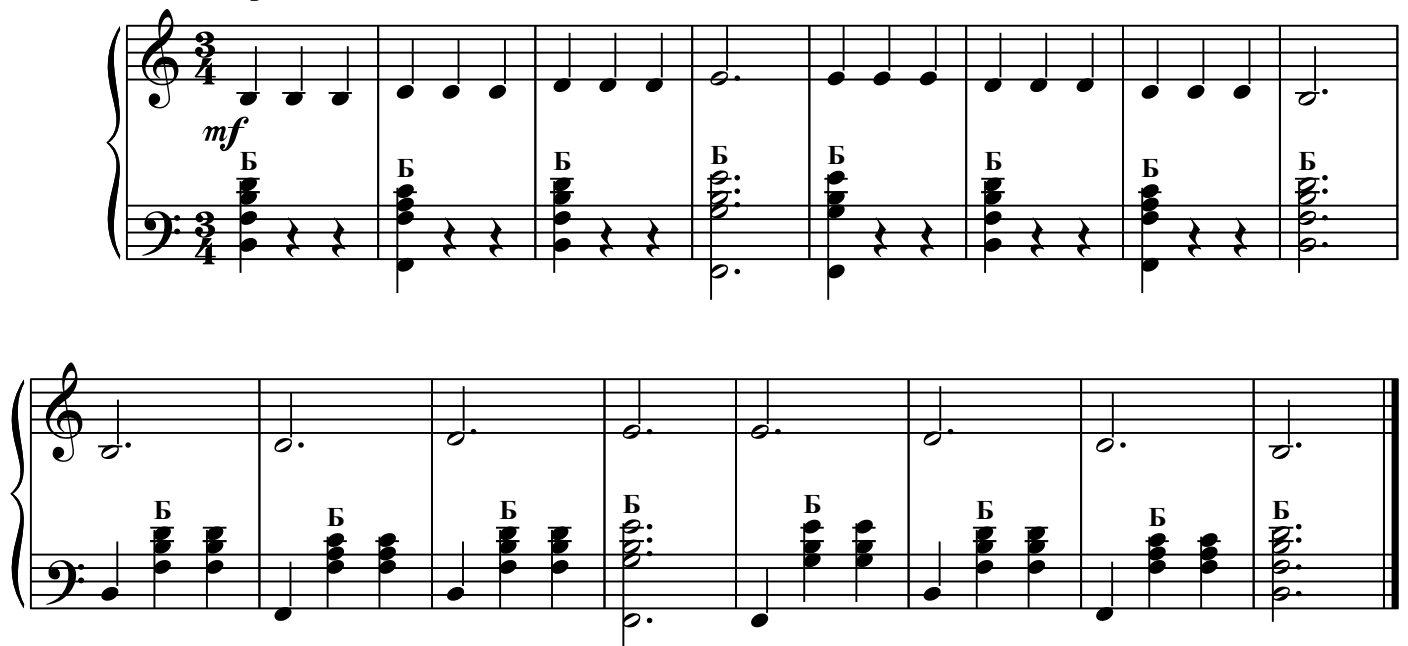
Этюд 3

Бойко



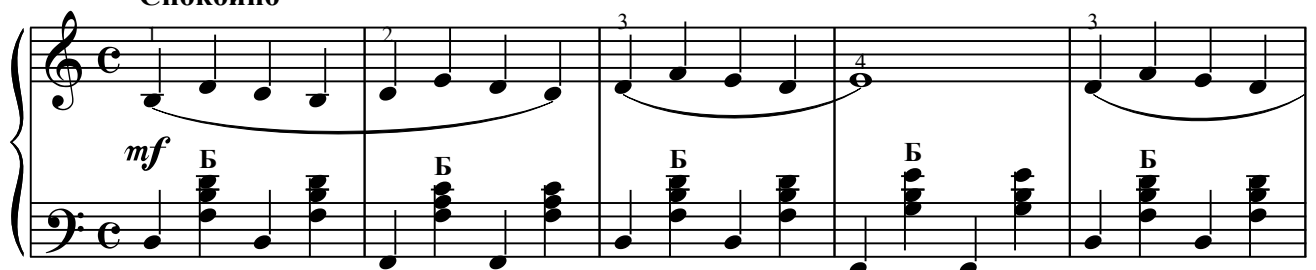
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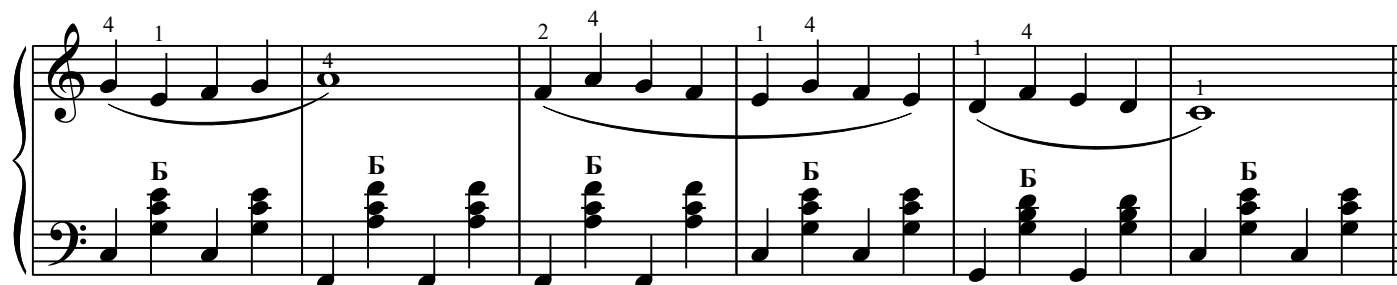
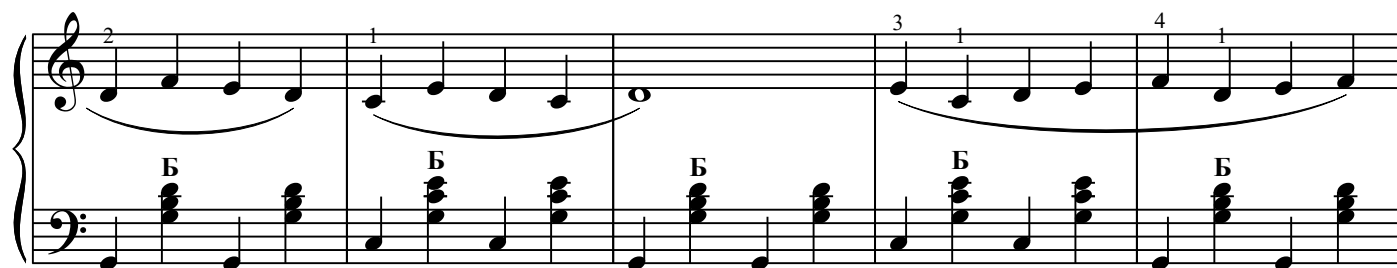
Умеренно



Этюд 5

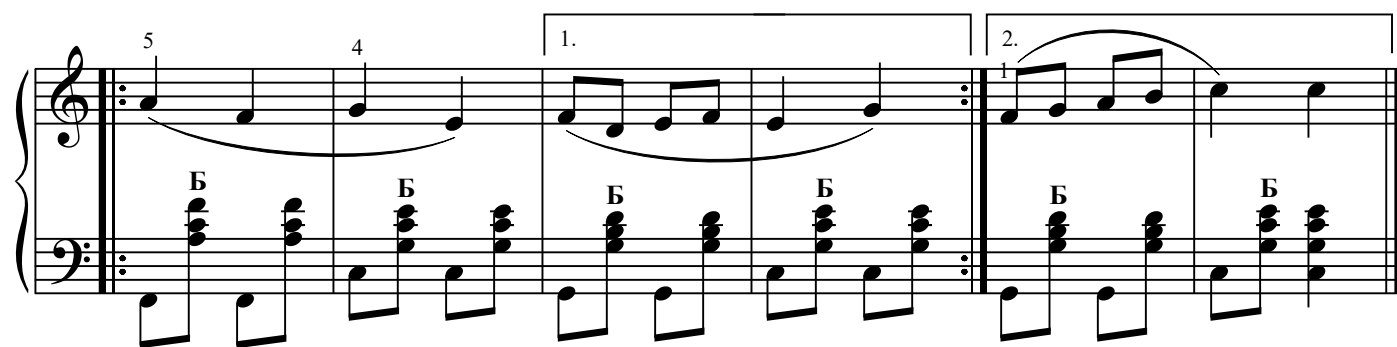
Спокойно





Умеренно

Этюд 6



Спокойно

Этюд 7





Three systems of piano music. Each system consists of a treble staff and a bass staff. The bass staff contains chords marked with the letter 'Б' (B-flat). Fingerings are indicated by numbers 1-5 above notes. The first system has a 5-finger fingering. The second system has a 2-finger fingering. The third system has a 5-finger fingering, followed by a 4-finger and 3-finger fingering, and finally a 2-finger fingering.

Умеренно

Этюд 8

Two systems of piano music for 'Этюд 8'. The first system is marked 'Умеренно' and 'mf'. It features a treble staff with a 4-finger fingering and a bass staff with chords marked 'Б'. The second system features a treble staff with a 1-finger and 5-finger fingering and a bass staff with chords marked 'Б'. The piece ends with a double bar line.

Подвижно

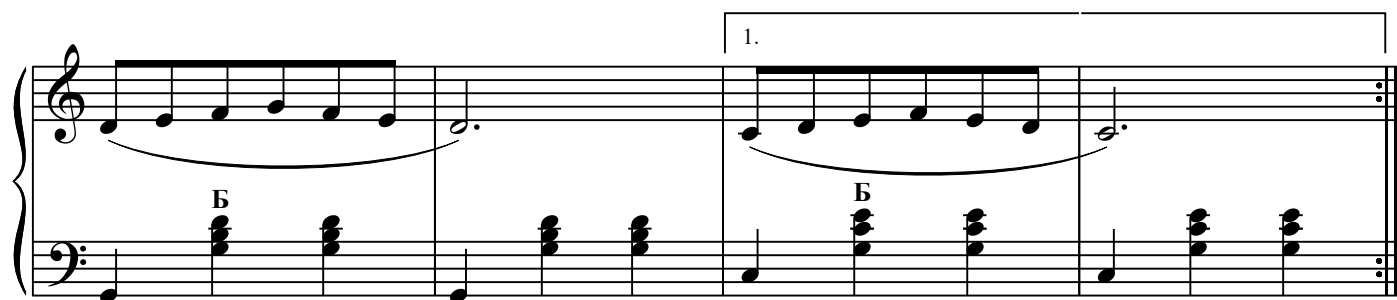
Медленно, напевно

Этюд 11

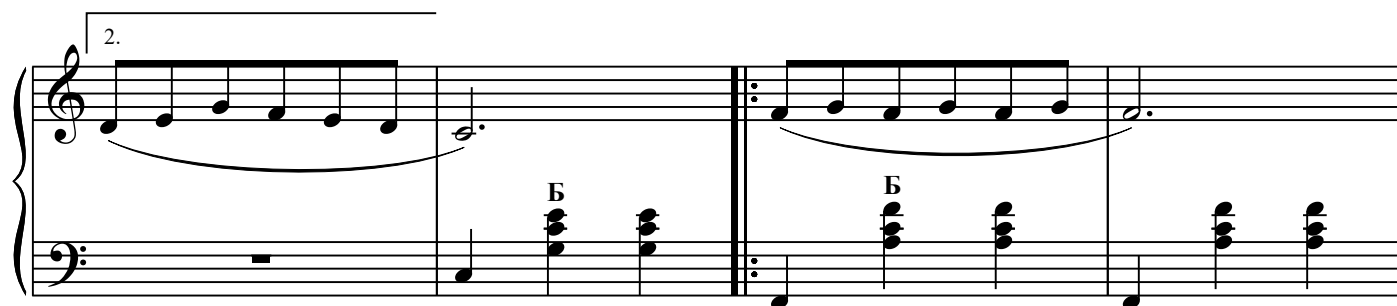
Умеренно



First system of the piano etude score. The music is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line with chords. The dynamic marking *mf* is present. The key signature has one flat (B-flat).



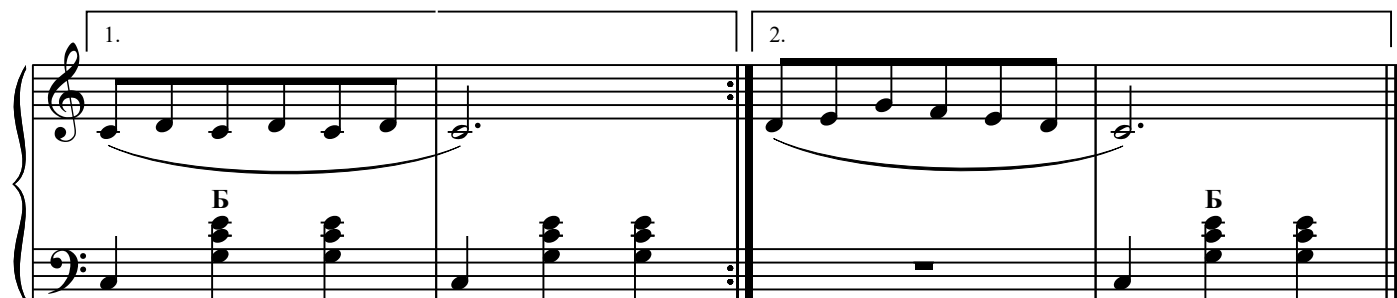
Second system of the piano etude score. It includes a first ending bracket labeled "1." over the final two measures. The right hand melody continues with eighth notes, and the left hand provides harmonic support with chords.



Third system of the piano etude score. It includes a second ending bracket labeled "2." over the final two measures. The right hand melody continues with eighth notes, and the left hand provides harmonic support with chords.



Fourth system of the piano etude score. The right hand melody continues with eighth notes, and the left hand provides harmonic support with chords.



Fifth system of the piano etude score. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." over the final two measures. The right hand melody continues with eighth notes, and the left hand provides harmonic support with chords.



Этюд 12

Спокойно

3 2 4 3 5 4 7 7 7 7 7 7

tr M B M B

5 4 1 4 1 3 1 2 1 2

Этюд 13

Умеренно

3 1 4 2 2 1 3 1

mf

2 3 4 1 2 3 1 2 3 1

B B

Играть с начала
до слова "Конец"

Этюд 14

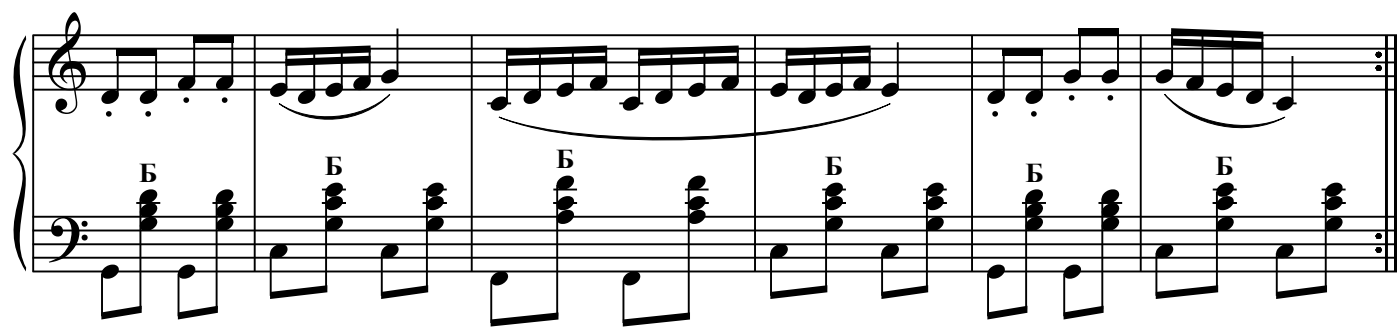
Умеренно

Музыкальный этюд 14, Умеренно. Состоит из трех систем. Первая система: мелодия в правой руке начинается с ноты Д4, далее Е4, Ф#4, Г4, А3, Б3, В3, Г4. Левая рука играет аккорды: Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4. Вторая система: мелодия в правой руке: А3, Б3, В3, Г4, Е4, Ф#4, Г4, А3. Левая рука: Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4. Третья система: мелодия в правой руке: А3, Б3, В3, Г4, Е4, Ф#4, Г4, А3. Левая рука: Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4. Этюд заканчивается повторением и двумя вариантами завершения.

Этюд 15

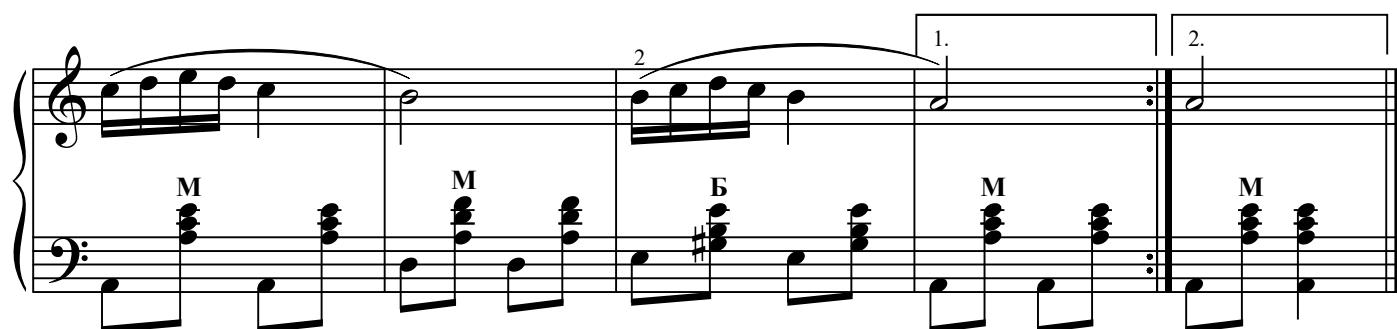
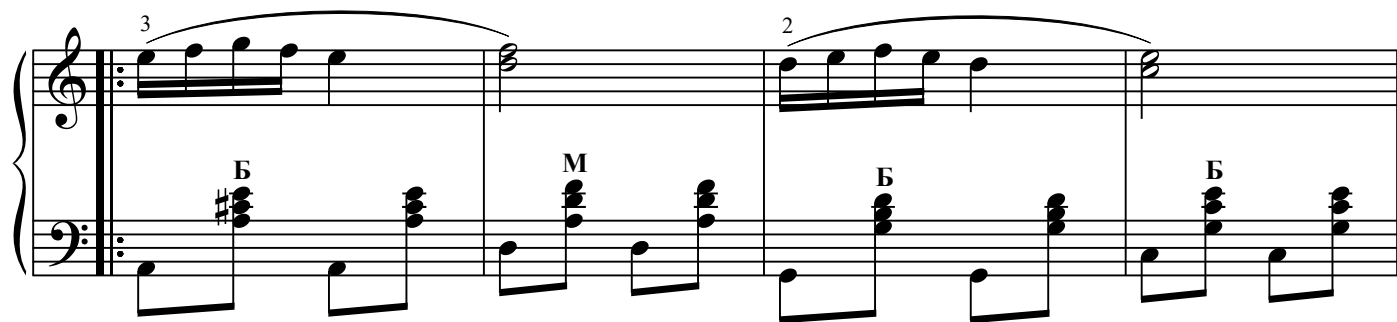
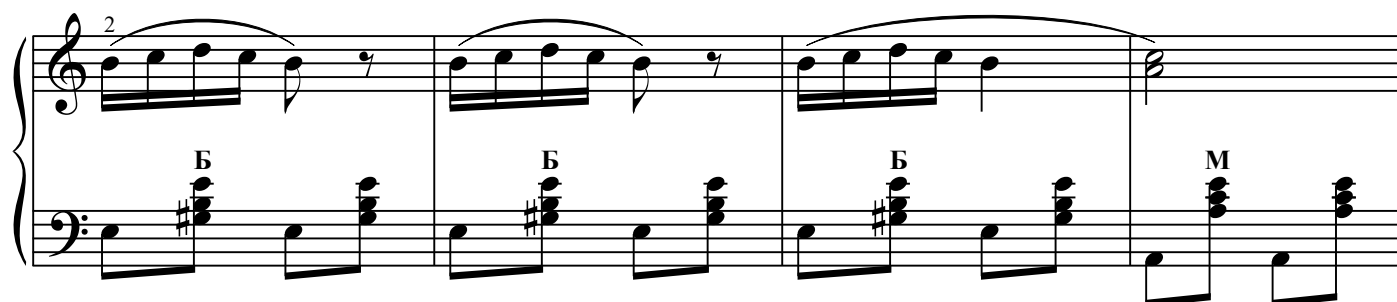
Подвижно

Музыкальный этюд 15, Подвижно. Состоит из двух систем. Первая система: мелодия в правой руке начинается с ноты Д4, далее Е4, Ф#4, Г4, А3, Б3, В3, Г4. Левая рука играет аккорды: Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4. Вторая система: мелодия в правой руке: А3, Б3, В3, Г4, Е4, Ф#4, Г4, А3. Левая рука: Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4, Б3-Д4-Ф#4. Этюд заканчивается повторением и финальным аккордом.



Этюд 16

Умеренно



Этюд 18

Умеренно скоро



The musical score for Etude 18 is written in 2/4 time and marked "Умеренно скоро" (Moderato) and "mf". It consists of five systems of two staves each. The right hand plays a continuous eighth-note pattern, while the left hand plays a series of chords, each marked with a "Б" (B) and a "3" (triple). The score is written in a simplified notation style, with fingerings indicated by numbers 1, 2, and 3.

Этюд 19

Умеренно скоро

Музыкальное произведение, состоящее из пяти систем нот. Каждая система содержит две стaves: верхнюю (для мелодии) и нижнюю (для басов). В начале первой системы указано *mf* (mezzo-forte). Временная метка $\frac{2}{4}$ указана в начале первой системы. В нотации используются различные ритмические значения, включая четвертные и восьмые ноты, а также паузы. Мелодия в верхней части часто сопровождается штрихами (slurs) и цифрами, указывающими на пальцы. Басовая часть содержит аккорды, некоторые из которых обозначены буквой 'Б'. В конце первой системы есть знак B под нотой. В конце второй системы есть знак Б под нотой. В конце третьей системы есть знак Б под нотой. В конце четвертой системы есть знак Б под нотой. В конце пятой системы есть знак Б под нотой.

Этюд 20

Скоро



Музыкальный этюд 20, "Скоро", в 2/4 такта, темп "Скоро", динамик *mf*. Этюд состоит из пяти систем. В первой системе мелodia в правой руке начинается на C4 и движется восходящими восьмыми нотами. В левой руке — простой аккомпанемент из восьмых нот и chords. Вторая система продолжает мелодию, добавляя штрихи и нумерацию (1, 5, 1). Третья система вводит триоlets в правой руке и меняет аккомпанемент в левой. Четвертая система содержит более сложные триоletные рисунки. Пятая система завершает этюд финальным chordом в левой руке.

Этюд 21

Умеренно скоро

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff in the first system. The time signature is 4/4, indicated by a '4' over the treble staff in the first system.

The notation includes various musical elements:

- Notes and Rests:** Quarter notes, eighth notes, and sixteenth notes are used throughout. Rests are indicated by a 'z' symbol.
- Fingerings:** Numbers 1, 2, 3, 4, and 5 are placed above or below notes to indicate fingerings. For example, in the first system, the treble staff has fingerings 2, 4, 3, 4 and 2-1.
- Articulation:** Slurs and accents are used to group notes and indicate emphasis.
- Dynamic Markings:** The marking *mf* (mezzo-forte) is present in the first system.
- Chords and Bass Line:** The bass staff often contains chords, some marked with a 'Б' (B) symbol, and a rhythmic bass line.

The piece concludes with a double bar line at the end of the fifth system.

Этюд 22

Очень умеренно

The musical score for Etude 22, "Очень умеренно", is written for piano in C major and 4/4 time. It consists of five systems of music. The right hand (treble clef) features a variety of melodic patterns, including eighth-note runs, quarter-note sequences, and slurred phrases, with fingerings (1-4) indicated above the notes. The left hand (bass clef) provides harmonic support with chords (B, M, 7) and moving lines, often using slurs and ties. The piece concludes with a final cadence in the fifth system.

Этюд 23

Умеренно



1. *p* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Этюд 25

Moderato



5 *mf* М М М М

Б Б Б Б Б

Б М М Б

1 4 2 1 5 3 4 2

Б Б М Б 1. 2.

ЭТЮД 26

§

Романтично

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble clef consists of a series of eighth and sixteenth notes, with a final half note. The bass clef accompaniment features a steady eighth-note pattern, with chords marked 'M' (Major) and '7' (Dominant Seventh). The piece is marked 'mp' (mezzo-piano).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four measures, and the second system consists of three measures. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is characterized by eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and single notes. The first system ends with a double bar line, and the second system begins with a *mf* (mezzo-forte) dynamic marking. The piece concludes with the word 'Fine' centered below the final measure.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed notes. The accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled with letters: "Б" (B-flat) and "7" (dominant seventh). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled with letters: "7" (dominant), "M" (major), and "Б" (minor). The score ends with a double bar line and a repeat sign.

Этюд 27

Moderato

Этюд 28

♩ С движением



Музыкальный этюд 28, О. Гамаюнов. Сопровождение: *mf*. Темп: *С движением*. Ключ: *♩*. Метр: *3/4*. Формат: *mf*. Финал: *Fine*. Повтор: *♩*.

Этюд 29

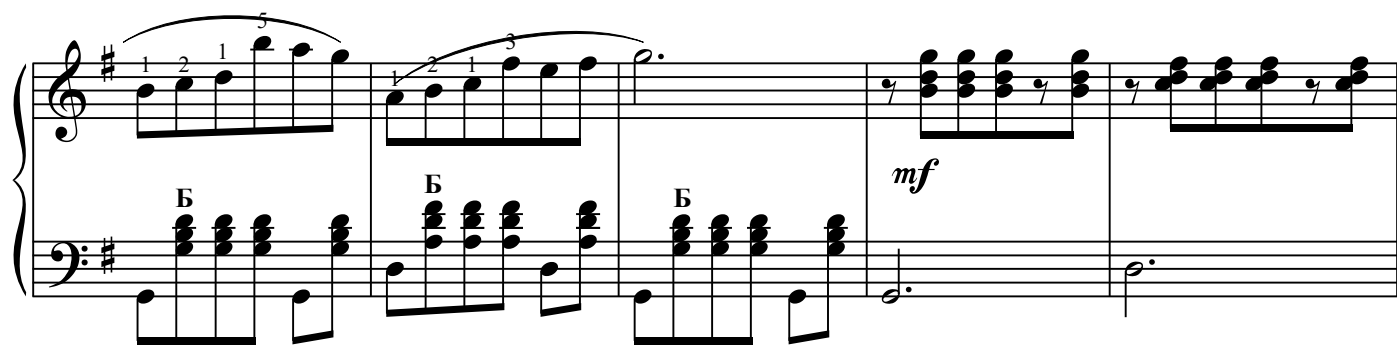
♩ Очень спокойно

The musical score for Etude 29 is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'tr' (trio) and 'Очень спокойно' (Very slowly). The score is divided into six systems, each containing a treble and bass staff. The right hand (RH) plays a series of melodic lines, often with slurs and fingerings (1-5). The left hand (LH) provides harmonic support with chords and single notes, frequently marked with 'Б' (B) or 'М' (M). The piece concludes with a repeat sign and a final cadence.

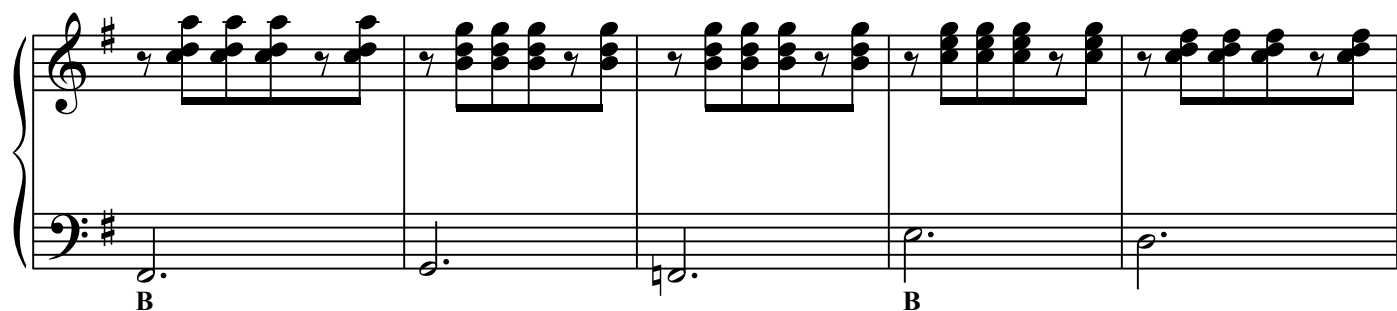


Этюд 30

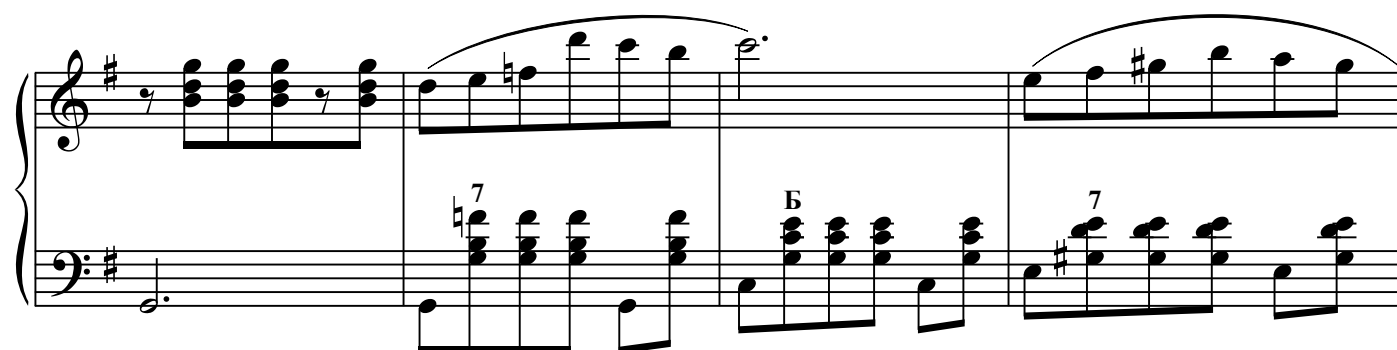
Спокойно, напевно



First system of the piano etude. The right hand features a melodic line with fingerings 1, 2, 1, 5, 1, 2, 1, 3. The left hand plays a bass line with chords marked 'Б' (B) and a dynamic marking of *mf*.



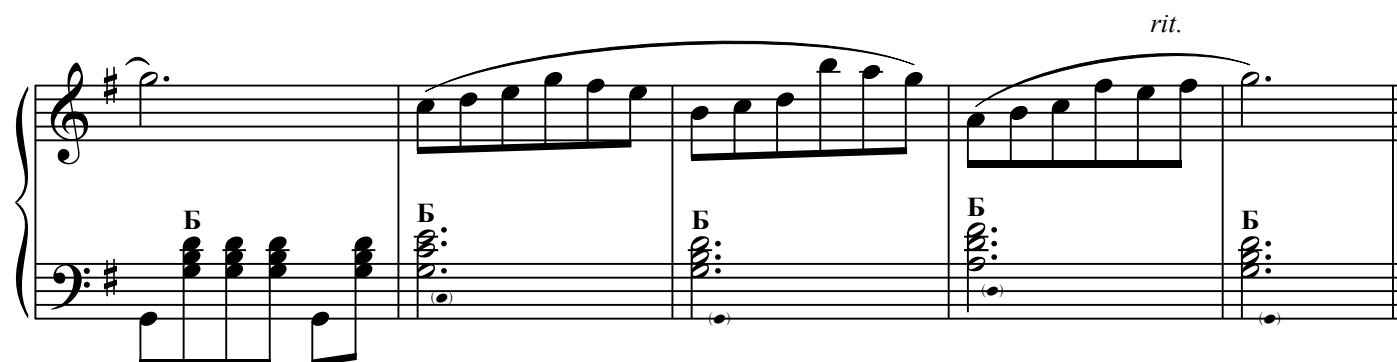
Second system of the piano etude. The right hand continues the melodic pattern. The left hand has a bass line with chords marked 'B'.



Third system of the piano etude. The right hand features a melodic line with a 7th finger. The left hand has a bass line with chords marked 'Б' (B) and a 7th finger.



Fourth system of the piano etude. The right hand features a melodic line with fingerings 1, 2, 3. The left hand has a bass line with chords marked 'М' (M) and 'Б' (B).



Fifth system of the piano etude. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand has a bass line with chords marked 'Б' (B).

Этюд 31

Скоро

mf

М

Б

М

Б

М

Б

М

Б

М

Б

В

М

Б

Этюд 32

Умеренно

The musical score for Etude 32 is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The piece features a mix of chords and melodic lines, with various fingerings and articulations indicated. The second system ends with a repeat sign. The third system includes a key signature change to one flat (B-flat). The fourth system continues with more complex chordal textures. The fifth system concludes with a first and second ending. The piece is marked 'Умеренно' (Moderato).

Этюд 33

♩ Allegro moderato



The musical score for Etude 33 is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro moderato". The first system includes the dynamic marking *f* and the instruction *leggero*. The bass staff features chords labeled with the letters "Б" and "М", and a fingering of 7. The second system continues the pattern with similar chords and fingerings. The third system concludes with a "Fine" marking. The fourth system introduces a new dynamic, *p*, and a crescendo marking *cresc. poco*. The fifth system continues the piece with similar chordal textures and fingerings.



Этюд 34

31

♩ Moderato

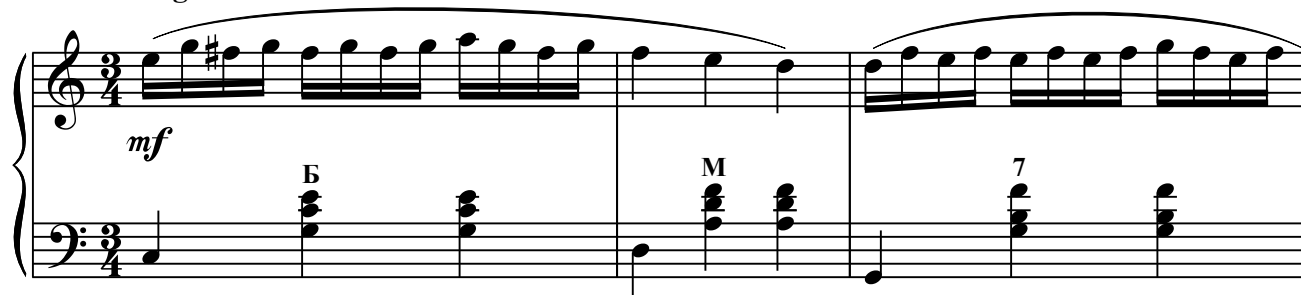
Умеренно скоро

ЭТЮД 36

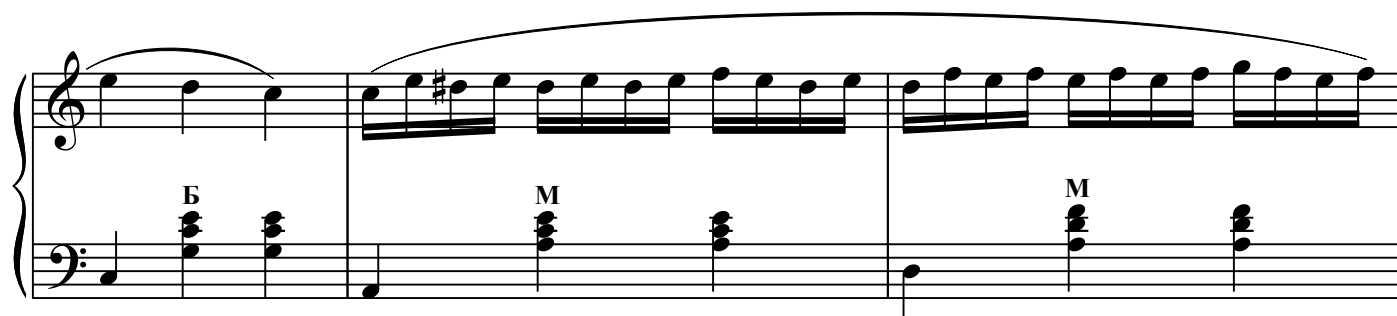
The musical score is written for a piano introduction and a vocal melody. The piano introduction is in 2/4 time, marked *mf* and *leggiere*. It features a melodic line in the right hand and a bass line in the left hand. The vocal melody is in 2/4 time, marked *mf* and *leggiere*. It features a melodic line in the right hand and a bass line in the left hand. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The piano introduction is marked with a double bar line and a repeat sign. The vocal melody is marked with a double bar line and a repeat sign. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The piano introduction is marked with a double bar line and a repeat sign. The vocal melody is marked with a double bar line and a repeat sign.

Этюд 37

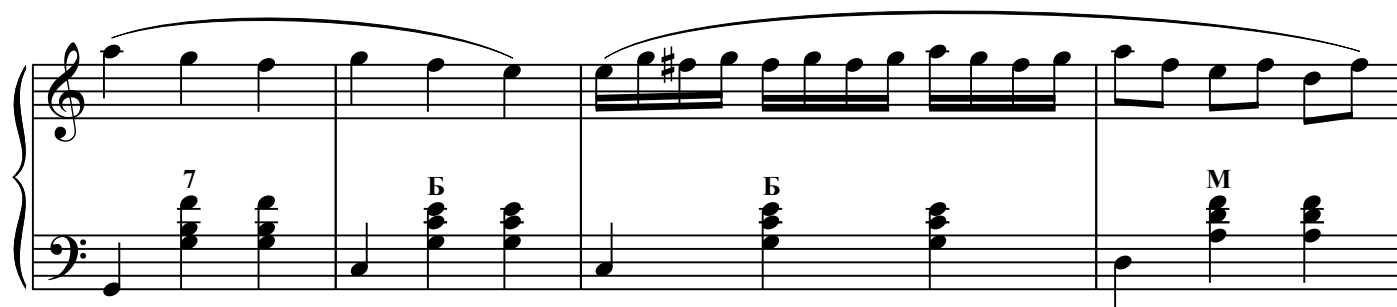
Allegro moderato



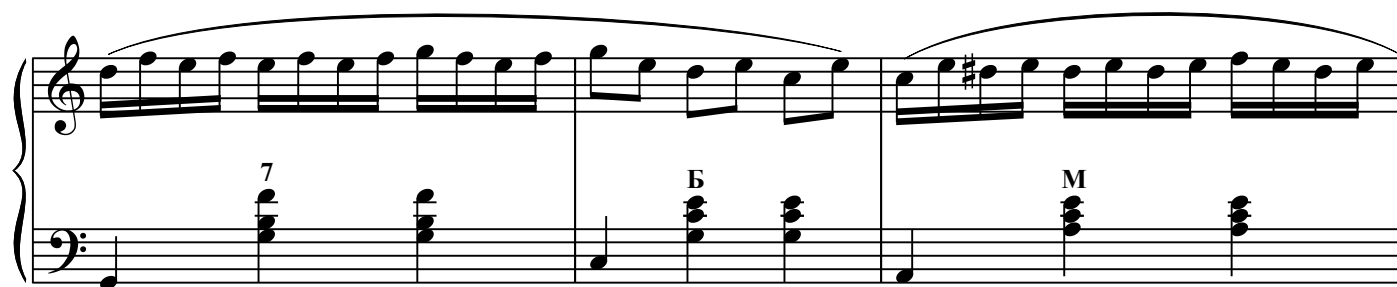
First system of musical notation. Treble clef, 3/4 time signature. The key signature has one sharp (F#). The tempo is marked *Allegro moderato*. The dynamic is *mf*. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with chords marked with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh).



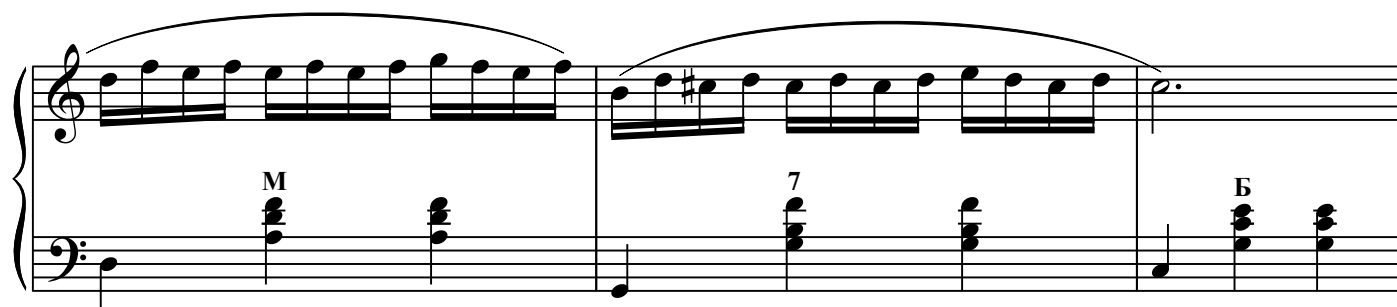
Second system of musical notation. The right hand continues the eighth-note melody. The left hand plays chords marked with Cyrillic letters: Б (B-flat), М (M), and М (M).



Third system of musical notation. The right hand continues the eighth-note melody. The left hand plays chords marked with Cyrillic letters: 7 (dominant seventh), Б (B-flat), Б (B-flat), and М (M).



Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand plays chords marked with Cyrillic letters: 7 (dominant seventh), Б (B-flat), and М (M).



Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand plays chords marked with Cyrillic letters: М (M), 7 (dominant seventh), and Б (B-flat).

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, spanning across four measures. The bass staff provides harmonic support with chords and single notes. Chords are labeled with 'M' (Major) and '7' (Dominant Seventh). The key signature has one sharp (F#).

The second system continues the exercise. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff includes chords and single notes. Chords are labeled with 'M' and '7'. The key signature has one sharp (F#).

The third system continues the exercise. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff includes chords and single notes. Chords are labeled with 'M' and '7'. The key signature has one sharp (F#).

The fourth system continues the exercise. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff includes chords and single notes. Chords are labeled with 'M' and '7'. The key signature has one sharp (F#).

The fifth system concludes the exercise. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff includes chords and single notes. Chords are labeled with 'M' and '7'. The key signature has one sharp (F#).

7

Б

Б

Б

М

М

7

М

Б

1.

2.

Этюд 39

Умеренно скоро

mf

Б

М

Б

Б

Б

1

2



Moderato

Этюд 40

The musical score for Etude 40, Moderato, is written for piano in C major, 4/4 time. It consists of five systems of two staves each. The first system includes fingering numbers (4, 2, 1, 5, 2, 1, 4, 2, 1) and dynamic markings (mf, M, 7). The second system includes a key signature change to D major (F#) and a key signature change to B-flat major (Bb). The third system includes a key signature change to D major (F#) and a key signature change to B-flat major (Bb). The fourth system includes a key signature change to D major (F#) and a key signature change to B-flat major (Bb). The fifth system includes a key signature change to D major (F#) and a key signature change to B-flat major (Bb). The score features various musical notations including triplets, chords, and single notes.



The image displays a piano score for a piece titled "Настоящие детские Этюды" (Real Children's Etudes) by Oleg Gayayunov. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The bass staff is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with "3" and "7". The treble staff contains chords and single notes. The piece concludes with a double bar line and repeat dots.

СОДЕРЖАНИЕ

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Этюд 3.....	4
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Этюд 5.....	4
Этюд 6.....	5
Этюд 7.....	5
Этюд 8.....	6
Этюд 9.....	7
Этюд 10.....	7
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